

Press Release  
For Immediate Release



## BANGARRA COMMENCES SEARCH FOR NEW DANCERS IN 2025



*Donta Whitham, 2024 Russell Page Graduate Dancer. Photo by Daniel Boud*

Applications are now open for Bangarra Dance Theatre's 2025 Russell Page Graduate dancer(s), as well as professionally contracted dancer position(s). Applications will close on 2 September 2024, with auditions held at Bangarra's studio on Gadigal Country in Sydney's Walsh Bay Arts Precinct on Tuesday 17 September.

The **Russell Page Graduate Program** provides opportunities for Aboriginal and Torres Strait Islander dance graduates or early career artists to develop as professional dancers through training and mentoring while working as a member of the ensemble for performances and touring seasons. This position is paid, full-time and open to applicants between the ages of 18 and 23 years.



This year, auditions will also be held for **professionally contracted dancer** position(s) with the company, which is open to applicants above the age of 18. Successful candidates for both will commence in January 2025.

Initiated in 2015, the Russell Page Graduate Program has seen over 20 young artists commence their first professional engagement with Bangarra. Within the current ensemble of dancers, 9 of the 16 dancers have entered the company as Russell Page graduates.

The Program is named in honour of Russell Page, a proud descendent of the Nunukul people and the Munaldjali clan of the Yugambah nation of South-East Queensland. Younger brother to David and Stephen Page, Russell was an artist of truly immense talent, and his legacy remains strong. His performances were mesmerising, as a colleague he was inspiring, and his twelve years with the Company left an imprint that will never fade and will continue to inspire.

Applications close on Monday 2 September 2024, with studio auditions held on Tuesday 17 September.

More information on the positions and how to apply can be found here: <https://www.bangarra.com.au/about/work-with-us/>

*We thank the Sherry-Hogan Foundation, Canny Quine Foundation, The Ross Trust and generous donors for their ongoing support of this program.*

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[Images are available for download here](#)

**For further information and interview requests:**

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